

**THE JUBILEE JIG (J8x32) 3C (4C set)**

**RSCDS Leaflet 19**

- 1- 8 1M casts to 2<sup>nd</sup> place, sets to 3L, turns RH & dances back to 2<sup>nd</sup> place on own side  
 9-16 1L casts to 2<sup>nd</sup> place, sets to 3M, turns LH & dances back to 2<sup>nd</sup> place  
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on opposite sides  
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on own sides

**SWISS LASSIE (R8x32) 3C (4C set)**

**R Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3<sup>rd</sup> place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)  
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret  
 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

**BALMORAL STRATHSPEY (S4x32) 4C set**

**J Charles RSCDS Bk 22**

- 1- 8 1s+2s & 3s+4s dance R&L  
 9-16 1s+2s & 3s+4s set & dance RH across ½ way, set & cross RH to own sides  
 17-24 All dance reel of 4 on own sides  
 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

**MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)**

**B deWinton RSCDS Bk 42**

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand  
 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2<sup>nd</sup> place & 2s to top & face out  
 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop  
 25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

**THE DIAMOND JUBILEE (J4x32) 4C set**

**R M Campbell RSCDS Bk 31**

- 1- 8 1s & 4s turn 1½ times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3  
 9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about into centre BtoB facing corner just passed). 2(4)(1)3  
 17-24 4s & 1s set to corners & change places RH, set & change back LH  
 25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

**SUGAR CANDIE (S8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)  
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1<sup>st</sup> corners  
 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners  
 25-32 1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup> place own sides

**THE SUMMER ASSEMBLY (R88) Sq.Set**

**R Goldring RSCDS Bk 35**

- 1-16 All turn RH & Ladies dance on 1 place clockwise & all set to new partners, turn new prtnrs RH, Ladies dance on 1 pl (pass RSh) & set to new prtnrs  
 17-32 Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)  
 33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2<sup>nd</sup> & 4<sup>th</sup> couples repeat  
 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)  
 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)  
 65-80 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2<sup>nd</sup> & 4<sup>th</sup> repeat  
 81-88 All circle 8H round & back

**OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2<sup>nd</sup> place on opposite sides  
 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s  
 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up  
 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

**THE MINISTER ON THE LOCH (S3x32) 3C set**

**R Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

**MAJOR IAN STEWART (J8x32) 3C (4C set)**

**J Drewry RSCDS Bk 35**

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2<sup>nd</sup> place  
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1<sup>st</sup> corners  
 17-24 1s set to 1<sup>st</sup> corners then to each other across the dance, set to 2<sup>nd</sup> corners & Petronella turn to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)**

**J Drewry RSCDS Bk 43**

- 1- 8 1s set, dance down to 2<sup>nd</sup> place & out own side, cast round to left & into middle (2<sup>nd</sup> place) LSh to LSh (on opposite sides)  
 9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1<sup>st</sup> corners  
 17-24 1s set to 1<sup>st</sup> corners, 1s dance RSh round each other to face 2<sup>nd</sup> corners, set & dance round each other to 2<sup>nd</sup> place own side facing out  
 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)  
 33-40 2s+1s+3s circle 6H round & back

**SCOTT MEIKLE (R4x32) 4C set**

**A McLean Laurieston Coll 1**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) while 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)  
 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

**INTERVAL**

**THE SAILOR (R8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides  
 25-32 2s+1s dance R&L

**CANNADINE STRATHSPEY (S4x32) 4C set**

**A Holden Birmingham Diamond Jubilee Bk**

- 1- 8 1s+2s Set & Rotate : -  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
 9-16 2s+1s+3s+4s dance RSh reel of 4 on sides  
 17-24 1s & 3s dance round 2s/4s RSh & turn LH 1½ times on own sides to end 2 3 1 4  
 25-32 2s+3s dance RH across & LH back **while** 1s+4s dance RH across & dance ½ Diamond Poussette. 2 3 4 1

**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**

**A Anderson F Lesslie RSCDS Bk 39**

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H  
 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2<sup>nd</sup> place  
 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1<sup>st</sup> corners  
 25-32 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner & partner to own sides 2<sup>nd</sup> place  
 33-40 2s+1s+3s circle 6H round & back

**INCHMICKERY (J5x32) 5C set**

**R Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3<sup>rd</sup> place  
 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple  
 17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3<sup>rd</sup> place own side)  
 25-32 1s dance in & cast to 5<sup>th</sup> place, 5s+1s circle 4H round to right. 2 3 4 5 1

**THE BONNIE TREE (S8x32) 3C (4C set)**

**R Butterfield RSCDS Bk 46**

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2<sup>nd</sup> place  
 9-16 2s+1s+3s ½ turn partner 2H & twirl to cast into partner's place, all circle 6H round to left ¾ way into lines across (Men facing down at top)  
 17-20 1s change places RH & cast right to 2<sup>nd</sup> place own side **while** (bar 19) 3M+2L change places diagonally RH  
 21-24 1s cross RH & cast right into middle **while** (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)  
 25-32 All ½ turn partner 2H & cast right to opposite place, all circle 6H round to left to own sides. 2 1 3

**ANNIVERSARY REEL (R4x32) 4C set**

**S Muir RSCDS Bk 36**

- 1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s  
 9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s  
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)  
 25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across ½ way round to new places

**THE CHEQUERED COURT (J8x32) 3C (4C set)**

**D Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners  
 9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> crnrs, 1s dance Pass+Turn with 4<sup>th</sup> crnrs & twirl round to face own sides  
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M  
 25-32 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**

**T Kerr RSCDS Bk 39**

- 1- 8 1s cross (no hands) to 2<sup>nd</sup> place, dance out & ½ turn 3s with nearer hand, 1s (in 3<sup>rd</sup> pl) ½ turn RH & lead up to top ending in prom hold
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides **as** 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
- 25-32 1s+2s dance the Knot

**THE IMMIGRANT LASS (J4x32) 4C set**

**M Jay RSCDS Bk 39**

- 1- 8 1s+2s turn RH 1½ times, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1½ times (3s+4s start 4 bars behind 1s+2s)
- 9-16 1s+2s dance ½ R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance ½ R&L
- 17-24 3s+1s dance full Ladies chain
- 25-32 1s+4s lead up for 3 bars & ½ turn partner (Lady under Mans arm), 4s lead down to bottom & cast to 3<sup>rd</sup> place **as** 1s dance down to bottom

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

**RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place, turn LH to face 1<sup>st</sup> corners
- 9-16 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner & partner to face 1<sup>st</sup> corners
- 17-24 1s set to & turn 1<sup>st</sup> corner 2H, set to & turn 2<sup>nd</sup> corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross back to own sides